duction of various types of films by it;

(c) whether the society has changed its working system of film production by producing three level programme; and

(d) if so,the details there of?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Grants given to children's Film Society, India during 1989-90 and 1990-91 were as follows:-

Year	Plan	Non-Plan
1989-90	Rs.121,08,000	21,56,000
1990-91	Rs.121,98,000	19,69,000

(b) All production proposals are first vetted by the Script Committee. Proposals ceared by Script Committee are placed before the Executive Council together with the film production budget for approval. Proper utilisation of funds is further monitered through contract agreements. Chairperson personally previews the film units completion and makes suggestions for its improvement wherever necessary. This ensures proper utilisation of funds and quality of films produced,

(c) No, Sir.

(d) Does not arise.

Licences to SC/ST , For Electronic Units

6695. SHRI TEJ NARAYAN SINGH:
SHRI DEVENDRA PRASAD YADAV:

Will the PRIME MINISTER be pleased to state:

(a) whether there is any proposal to issue licences to Scheduled Caste/Scheduled Tribe entrepreneurs for setting up of new electronic units in the country; and

(b) If so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF PERSONNEL PUBLIC GRIEVANCES AND PENSIONS (SHRIMATI MARGARET ALVA): (a) No, Sir.

(b) Does not rise.

Free of cost Television sets to panchayats.

6696. SHRI TEJ NARAYAN SINGH:
SHRI DEVENDRA PRASAD YADAV:

Will the MINISTER OF INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government provide financial assistance to the States to make available free of cost television sets to each panchayat or groups of villages;

(b) if so, the names of those states to which the assistance has been provided for the purpose during each of the last three years; and

(c) the names of those States which have not yet implemented the said scheme and the reasons therefor?